

## CV/Biography/Filmography

2011 - currently researching animation and psychological trauma at The Royal College of Art

1985 - 2010: director of animated films, commercials, music videos and title sequences

1982 - 1985: Royal College of Art School of Film and Television: MA (RCA)

1979 - 1982: Liverpool Polytechnic: BA Hons Graphic Design

## Biography:

Susan Young is a BAFTA-nominated animation director based in London.

*Carnival*, her Royal College of Art graduation film, features the fluid, dynamic line that defines her commercial work. Commissioned films include *The Doomsday Clock*, a film about multilateral disarmament for the United Nations, *Beleza Tropical* for musician David Byrne, and *Jimi Hendrix: Fire*, for producer Alan Douglas.

Susan's films, titles, promos and commercials have been screened worldwide and she has served on several international animation festival juries. In 1997 she unfortunately sustained an overwork-related hand injury that prevented her from drawing and animating for many years.

Susan is currently based at the Royal College of Art, London, where she is studying animation's capacity as a medium for processing psychological trauma. As part of this research she is working on a trilogy of autobiographical experimental films, including *It Started With a Murder* (2013) and *The Betrayal* (2015).

Susan has recently recovered from her hand injury and returned to drawn animation, making the film *Dead Reckoning* (2016), in collaboration with director Paul Wenninger. On completing her PhD, Susan will continue with post-doctoral research, develop short and longer form film projects, and return to commissioned filmmaking.

## Filmography:

2016 Dead Reckoning

2015 The Betrayal

2014 A Southwark Tale

2013 Expt. I: It Started With A Murder

1992 Jimi Hendrix: Fire

1989 Beleza Tropical: Umbabarauma

1987 The Doomsday Clock

1985 Carnival  
1985 Music For Modern Americans  
1984 Tempting Fate  
1983 Trafalgar Square  
1982 Thin Blue Lines  
1981 Tests in Colour and Space

Festival screenings include:

Festival Stop Motion Montréal 2017 (Dead Reckoning)  
Stoptrick 2017 ((Dead Reckoning)  
Animatou 2017 (Dead Reckoning)  
WFAF 2017 (Dead Reckoning)  
Festival International du Film de Nancy 2017 (Dead Reckoning)  
Insomnia International Animation Film Festival 2017 (Dead Reckoning)  
Festival Image Contre Nature 2017 (Dead Reckoning)  
Annecy International Animation Film Festival 2017 (Dead Reckoning)  
Vienna Independent Shorts 2017 (Dead Reckoning)  
9th Imagine Science Films Festival 2016 (The Betrayal)  
1st European Short Film Festival 2016 (The Betrayal)  
Reel Recovery Film Festival 2016 (The Betrayal)  
Chicago Underground Film Festival 2016 (The Betrayal)  
Alchemy Film and Moving Image Festival 2016 (The Betrayal)  
Stranger With My Face Film Festival 2016 (The Betrayal)  
Poetry Film Parallax 2016 (The Betrayal)  
The 13th London Short Film Festival 2016 (The Betrayal)

Anilogue international Animation Film Festival 2015 (The Betrayal)  
Anim'est International Animation Film Festival 2015 (The Betrayal)  
Norrköping Film Festival Flimmer, Sweden 2015 (The Betrayal)  
Annecy International Animation Film Festival 2015 (The Betrayal)  
Born Shorts Film Festival, Denmark 2014 (It Started With A Murder)  
International Video Art House Festival, Madrid 2014 (It Started With A Murder)  
Eyeworks Festival of Experimental Animation, USA, Europe 2013, 2014  
Flip Film Festival, Wolverhampton 2012

Castelli Animati Film Festival, Genzano di Roma 2001  
Annecy International Animation Film Festival 1997, 1985, 1982  
London Effects and Animation Festival 1996  
Hiroshima International Animation Festival 1994, 1985  
Holland Animation Film Festival 1994  
Ottawa International Animation Festival 1992  
Los Angeles Animation Festival 1989, 1986, 1985  
Anima Mundi Animation Festival, Rio de Janeiro 1989  
The Second Animation Festival, The Movie, toured USA 1989  
20<sup>th</sup> International Tournee of Animation, toured USA 1987  
Treviso International Animation Festival 1987  
Hong Kong International Film Festival 1986  
Tampere International Short Film Festival 1986  
Wellington Film Festival 1986  
Bilbao Documentary/Short Film Festival 1985  
London Film Festival 1985, 1983  
Krakow Film Festival 1985, 1984  
Varna Animated Film Festival 1985  
Internationales Trickfilm-Festival, Stuttgart 1983

Selected awards:

*Dreamdancers: Beleza Tropical*: Susan Young, Insomnia Film Festival 2016

London International Advertising Awards: Gold Icarus - Levis Variations on a Theme 1997

BAFTA nomination: Best Graphic Design - American Football/The Big Match 1996

Fifth A&M Awards India, Best Television Craft: Silver Medal - World Cup Cricket 1996

San Francisco Advertising Awards: Gold Clio - Levis Variations on a Theme 1996

Indian Academy of Advertising Film Art: VHQ Award for Animation – World Cup Cricket 1995

The New York Festivals, International Television Programming World Medal - American Football/The Big Match 1995

San Francisco Advertising Awards: Silver Clio - Orchestra 1994

The New York Festivals: International Advertising Gold Medal - Classic FM 1993

The New York Festivals: International Advertising Silver Medal - Budweiser Men 1993

Prix d'Italia: Best Television Graphics - Orchestra 1991

London International Advertising Awards: Best Animated Titles - Orchestra 1990

Joop Gesink Prize: Best Applied Animation - Beleza Tropical: Umbabarauma 1989  
Los Angeles Animation Festival: 2<sup>nd</sup> Prize - Carnival 1986  
Annecy International Animation Festival: Special Jury Prize for Best Animation - Carnival 1985  
London Film Festival Mari Kuttna Award: Best British Animated Film - Carnival 1985  
Internationales Trickfilm-Festival, Stuttgart: Special Jury Prize - Thin Blue Lines 1984  
London Film Festival: Outstanding Film of the Year -Thin Blue Lines 1984  
Thames Television Travelling Design Bursary 1984  
Princess of Wales Scholarship 1982  
John Moores Scholarship 1982

Exhibitions, presentations and retrospectives include:

*Re:Create Psychiatry*: Royal College of Psychiatrists International Congress, Edinburgh, 2017  
*Animation and Memory*: International Conference Radboud University, NL, 2017  
*Voicing Experience*: 4th British Conference of Autoethnography, Brighton, UK, 2017  
Flux: exhibition RCA 2015  
Flip Film Festival: retrospective 2012  
Castelli Animati Film Festival: retrospective 2001  
Annecy International Animation Festival: retrospective 1997  
London Effects and Animation Festival: screening/presentation 1996  
Hiroshima International Animation Festival: retrospective 1994  
Holland Animation Festival: retrospective 1994  
Quebec Musee du Cinema: screening/tour 1985  
Tate Britain: animation exhibition/screening 1984, 1985  
Goethe Institute: animation exhibition 1984  
BAFTA: RCA screening 1984, 1985  
Barbican: Young Blood exhibition/screening 1983

Film Festival Juries:

Castelli Animati Film Festival 2001  
Annecy International Animation Festival 1997  
Hiroshima International Animation Festival 1994  
Holland Animation Film Festival 1994

Documentaries:

Animation Nation: BBC4 2005

Buried Treasure: Island Visual Arts 1990

Beleza Tropical (with David Byrne and Charlie Gillett): Initial TV/Channel 4 1990

Universe in a Brush (with Ralph Steadman): Channel 4 1990

Selected publications:

O'Dwyer, B., The Art Buyer: Open Eye Publishing 1998

Boot, A., and Salewicz, C., Jimi Hendrix The Ultimate Experience: Boxtree Ltd 1995 ISBN:  
0752207105

Pilling, J., Women & Animation: BFI 1992 ISBN: 0851703771

McQuiston, L., Women in Design: Trefoil Publications 1988 ISBN: 0862941059